



Felix Meyer // **La Belle Indifférence**

This artist's book captivates first and foremost through its simplicity of form, colour and means of reproduction. Simultaneously, a link is established to the XEROX books of the 1960s – of Seth Siegelaub, for example. “La belle indifférence” (relative indifference, lit. beautiful indifference) is a term coined by the psychoanalyst Pierre Janet and refers to the symptom of hysterics, a quite conspicuous disregard for their obvious and quite severe physical symptoms.

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