



Jakob Jensen // **Large Image Collider**

The catalogue »large image collider« by the Danish artist Jakob Jensen is the second release in a new catalogue series.

The Landeskulturzentrum in Salzgau (State Centre for Culture) presents a series of individual exhibitions by former graduates of the Muthesius Art Academy under the title »9«. Jakob Jensen is intrigued by light and darkness. His photographs and installations are images of the human search for logic in a chaotic world. How nature seems to dissolve before our senses, when we try to reach for it. And still it is always right there and we are there along with it. For this project Jensen produced a series of photo etchings.

“Jakob Jensen’s Salzgau is a poetically artistic interrogation of light, oscillating, as it shines, between the domesticated Promethean fire, the frantic standstill (Paul Virilio) of the 0,00009 seconds required by the particle to cover a circuit of 27 kilometres, and the halting gesture of the artist who, as Caspar David Friedrich once painted the floes of the Ice Sea, heaped up slivers of hacked wood in Salzgau, reversing inside and outside, as once did Walter de Maria.” – Hubertus von Amelnunxen.

Contributors: Hubertus von Amelnunxen

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