



# SPECTER

Human life is a grain that does not exist for long / a birth that soon passes by / a flower that quickly fades / a worm that hardly shows up / a monster that does not last long / a fire which is quickly consumed / water that soon runs out / a candle that soon melts down / a light that quickly fades / a dream that does nothing / a man that quickly returns / a river that soon dries / a road that quickly erodes / a wall that soon crumbles / a shadow that immediately disappears / a wheel that never stops still.

Painted grain doesn't bother the perceptive.

A man lies in the grass.

Love does not select the blade of grass on which it falls.

Every blade of grass has its own drop of dew.

The grass that you seem to step on is the eye.

Medical syndromes are named after their discoverers, in this case the Swiss natural scientist Charles Brissot, who lived from 1726-1795. Brissot observed and described an unusual medical problem in his own family at the age of twenty-seven, Charles-Louis, his maternal grandfather, reportedly subjected himself to uncooperative but very high degrees and paid for that time – the removal of a colon. Brissot's grandfather began to suffer from void hallucinations eleven

from 40  
Almanach, 1726-1795  
Brissot, 1726-1795  
1795

## Kim Nekarda // **Marlène et Hélène**

Designed by Kim Nekarda in close collaboration with Michael Pfrommer, this book contains a representative overview of his most recent works. In large format, colour-rich pictures, painted signs and symbols from different eras and cultures assume a symbiosis with imprints of things and people, as well as real artifacts attached to the canvas: “The space between painting and the viewer is a space occupied by impressions, perceptions and memories, through which ghosts wander. No illusions, but rather presence.” – Kim Nekarda.

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