



SPECTER

Human life is a grain that does not exist for long / a breath that soon passes by / a flower that quickly fades / a woman that hardly shows age / a mother that does not let long / a fire which is quickly consumed / a meter that soon rots / a candle that soon melts down / a light that quickly fades / a dream that does nothing / a man that quickly rots / a river that soon dries / a rose that quickly withers / a wall that has soon crumbled / a shadow that immediately disappears / a wheel that never stands still.

Painted gas is death before the perceptant.

A table lies in the grass.

Love does not select the blades of grass on which it falls.

Every blade of grass has its own drop of dew.

The grass that you scorn stalks you in the eye.

Medical syndromes are named after their discoverers, in this case the Swiss natural scientist Charles Brissot, who lived from 1720-1793. Brissot observed and described an unusual medical problem in his own family at the age of twenty-seven, Charles Lallein, his maternal grandfather, reportedly subjected himself to an operation that was both dangerous and painful at that time—the removal of a cataract. Brissot's grandfather began to suffer from visual hallucinations eleven

Some 40
Almanach, 1788b and
Bucaille, 2011, 197b,
200

Kim Nekarda // **Marlène et Héléna**

Designed by Kim Nekarda in close collaboration with Michael Pfrommer, this book contains a representative overview of his most recent works. In large format, colour-rich pictures, painted signs and symbols from different eras and cultures assume a symbiosis with imprints of things and people, as well as real artifacts attached to the canvas: “The space between painting and the viewer is a space occupied by impressions, perceptions and memories, through which ghosts wander. No illusions, but rather presence.” – Kim Nekarda.

Contributors: Michael Pfrommer, Maria Zinfert

Publisher: argobooks. 62 pages. 2010. Format: Paperback. 23cm × 30cm.
English. German. ISBN: 9783941560505. 19,50 €.