



Paolo Chiasera // **Relic and Fetish**

Chiasera's range is manifold: it extends from painting and drawing through sculpture and installation to film and performance. He carves heads out of wood, emerges disguised in the roles of the most diverse figures in the history of art, dedicates to them their own archive or sculpts enormous sculptures out of clay only to blow them up and generate something new once again. Paolo Chiasera's work changes its form frequently and allows the viewer to take in various angles. The artist's book presents various projects that were customized in collaboration with the graphic designer Till Gathman on varying paper, quality and size.

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