



Theater of Peace / Friedensschauplätze

Every day, theatres of war around the world are at the centre of media attention. Working for peace on the other hand is unspectacular, protracted, and not very appealing. How can a place, an initiative, an artistic work become a theatre of peace? What alternative perspectives can be used to counter asymmetrical conditions of visibility? Is it even possible to make peace visible, to represent it? This book brings together artistic and activist strategies that make visible the hidden stories behind the different scenes of crisis around the world, intervene in public discourse and resist the logic of war.

Projects by Artists Without Walls, Beirut – Mapping Security, Clownsarmy, Espace Masolo, Ofog, Rimini Protokoll, Spatial Justice for Ayn Hawd, Tehrik-e-Niswan, Dietrich Heißenbüttel, Anke Hagemann, Karin Kasböck, Christoph Leitner, Gunda Isik amongst many others.

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