



Tisha Mukarji // **Auscultation** Vol.18/20 series "Art & Theory"

“One would expect that a book titled Auscultation would have a preface with several revealing and profound anecdotes on how the author was fascinated by rumbling stomachs and heartbeats, this is not the case! [...] The text is an opening onto the term (‘auscultation’) rather than a closed package ready to deliver the mysteries of auditory phenomenon! I consider it an invitation to the reader and listener and add to that an ellipsis...” (Tisha Mukarji)

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