



Marina Sorbello & Antje Weitzel // **Cairoscope** Images, Imagination, and Imaginary of a Contemporary Mega City

The publication offers insights into the dynamics of contemporary art and culture in Egypt. Taking the Arab-African megalopolis of Cairo as a starting point, **Cairoscope** proposes a different way of looking at modern cities and at the phenomenon of contemporary urbanization and translocality. The book functions both as documentation of the project and as a reader. The first section focuses on the exhibition, with information on the artworks and interviews with the artists. The second section is a compilation of essays and other contributions on urbanism, media criticism, image politics and art and culture in Egypt and the Middle East.

Contributors: Mona Abaza, Samuli Schielke, Claudia Basrawy, Haytham El Wardany

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