



Sabine Groß // **Dauerbrenner**

“With her art that looks at art’s reception, Sabine Groß formulates a remarkably confident and critical treatment of established artistic positions, which meanwhile include radical, anti-modernist statements such as Dada and Anti-Form. This stance reveals a very current, contemporary perception of art that considers the artwork’s myth to be a construction and portrays it as such.” (Andrea Jahn)

The catalogue, with its detailed images of the material Sabine Gross uses, gives an overview of her installations and sculptures of recent years.

Contributors: Andrea Jahn

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