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### Looking for a Husband with EU Passport 2000-05

Participatory web project / combined media installation  
 Photo for the "net" / Boris Krpic

In August 2000, I started the project Looking for a Husband with EU Passport ([www.sccc.org.mk/capital/projects/tanja](http://www.sccc.org.mk/capital/projects/tanja)). After publishing an "ad" with this title, I exchanged over 500 letters with numerous applicants from around the world. Following correspondence over six months with a German man, Clemens G., I arranged our first meeting as a public performance in the field in front of the Museum of Contemporary Art in Belgrade in 2001. One month later, we officially married in New Belgrade. With the international marriage certificate and other required documents, I applied for a visa. After two months, I got a single-entry family unification visa for Germany, limited to three months, so I moved to Düsseldorf, where, on the basis of my next visa, I had difficulty for three and a half years. In spring of 2005, my three-year permit expired, and instead of granting me a permanent residence permit, the authorities granted me only a two-year visa, since I did not have a family tax declaration. Subsequently, K.G. and I got divorced, and on the occasion of the opening of my Integration Project Office installation at Project Room Gallery 35 in Berlin, on 1 July 2005, I organised Divorce Party.

The presentation of the project consists of a one-room installation with two photos of 100 x 70 cm each on an aluminum base with hanging system, six photos of 21 x 30 cm each on an aluminum base with hanging system, 75 photos and letters of 21 x 30 cm each, white top 60x90 cm together with several other items and video projection in a separate room. A handwritten letter inside the mounting plate is presented in a glass frame. Part of the presentation is text describing the project in small letters (100 x 70 cm) glued to the wall.



Please send your applications to [hottanja@hotmail.com](mailto:hottanja@hotmail.com)  
 Do not hesitate to contact me with any further questions or details

## Tanja Ostojić // **Integration Impossible?** The Politics of Migration in the Artwork of Tanja Ostojić

Tanja Ostojic (\*1972 in Belgrade) is known for her Situationist performances involving her own body and personal life. Her recent works, such as Looking for a Husband with EU-Passport, Crossing Borders Series and Naked Life, focus on various aspects of migration, but also include feminist ideas. The texts and images in this book are composed by outstanding Balkan, EU and US theorists and expand on the themes explored in this body of work, supplying additional insights. The book comprises images, written descriptions and commentaries on the three larger projects by the artist, as well as transcripts from discussions carried out in the framework of the recent works.

Contributors: Pam Allara, Manuela Bojadžijev, Adele Eisenstein, Rune Gade, Marina Gržinic, Suzana Milevska, Tanja Ostojic, Judith Surkis, Šefik Tatli

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