



Isaac Torres // **Kopiersklaven? Einblick in eine demonstrationsmüde Generation** Vol.19/20 series "Art & Theory"

"Kopiersklaven," refers to the current debate on generation "internship", the desolate situation for recent graduates, who do not find an adequate job position, and spend years at unpaid internships. Also accompanying the exhibition "Today is the Tomorrow You Worried about Yesterday - Ariel Schlesinger - Isaac Torres" at Kunstverein Göttingen 2009.

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