



Dani Gal // **Manual** Vol.15/20 series "Art & Theory"

"The starting point of the films and sound installations by Dani Gal (b. 1975, Jerusalem) are mostly existing historical documentaries which the artist examines and subtly manipulates or artistically reconstructs on the basis of his research. In addition to conventional text and image analysis he uses language and sound to exemplify his central themes of history, the writing of history and the associated mechanisms of selection and exclusion which define how certain events are perceived. He is concerned with putting formed opinions on historical events into perspective or giving them new impulses." Artist Book.

Publisher: argobooks. 58 pages. 2009. Format: Paperback. 16cm × 12cm.  
English. German. ISBN: 9783941560307. 13,00 €.