



Matts Leiderstam // **Nachbild/ After Image**

The catalogue documents Swedish artist Matts Leiderstam's (*1956) solo exhibition at Badischer Kunstverein. The book shows new works especially created for the exhibition and various older work groups which Leiderstam has been continuously expanding since the 1990s. Leiderstam is interested in the repressed aspects of historical pictures, which he detaches from their normative context within collections or archives and investigates from a contemporary point of view. He combines two contexts that are crucial for his view of paintings: the history of art and the history of homosexual culture. Leiderstam draws attention to hidden homoerotic under - tones, marginal details or latent connections. The catalogue focuses on three main groups of works: Returned, a series of photographs and a slide installation, Grand Tour, an extensive collection of pictures, objects and texts, and a group of portrait studies including the new work Durchblick.

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