



Romeo Gongora // People's Art Space/ Volkskunsthalle

The artist and curator, Romeo Gongora, through his exhibition Volkskunsthalle offered different individuals an arena of expression within the gallery space. He invited a musician, an unemployed person, a squatter, a protester, an activist, an artist, a racist and an anti-racist, and others, to spend a day in the Künstlerhaus Bethanien. This book was published in conjunction with the exhibition and documents each individual's daylong occupation of the gallery space.

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