



Köken Ergun // **Promised Land** Vol.13/20 series "Art & Theory"

Taking popular ceremonies practiced by marginalized communities as a jumping-off point, Köken Ergun explores the politics and poetics of contemporary rituals, in a visual anthropology both fierce and sensitive. Köken Ergun more precisely focuses on the performative aspect of these rituals to investigate the cultural identity and nationalism that tends to gain more significance in communities separated from their homeland.

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