



Michael John Whelan // **RED SKY MORNING**

The video and film works by Michael John Whelan (\*1977) “are situated between photography and painting. His images of mundane landscapes and places in his vicinity float off into a place beyond time and space. Diffuse spatial elements eliminate the horizon line and thus any possible vanishing point for the viewer. The artist provides platforms for experiences for the viewer, within which patterns of space and time merge and dissolve. The notion of solitude and detachment becomes transformed into a gesture of slowness and meditation – into a visionary concept opposing the lived reality: a call for contemplation and deceleration.” Christoph Kivelitz

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