



Iris Schomaker // **songs of love and hate**

Iris Schomaker's faces, figures, and landscapes are works reflecting on abstraction using iconic forms. She engages with fundamental questions of painting by combining parameters of painting, weighing them against one another: line and colour, surface and space. "Her subjects are an opportunity for Iris Schomaker to explore painting and its potential for abstraction. Their visual solutions evoke peace and distance, and perhaps also make current moods visible in the isolation of the figures." (Antje Krause-Wahl)

Contributors: Antje Krause-Wahl

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