



Egill Sæbjörnsson // **The Book**

“Egill Sæbjörnsson’s (*1973) approach is conceptual, experimental and poetic and his work playfully crosses boundaries to other art forms. Egill belongs to those performance-based artists, who synaesthetically apply their great talent in many artistic fields to their work.” (Christian Schoen)

Egill is a musician as well as a contemporary artist and continually appears in new roles. This book speaks his language in terms of putting things to life, “animating” ideas, and playfully looking at “reality” and its projections.

Contributors: Holger Kube Ventura, Bernd Milla, Christian Schoen, Karolin Tampere, Matthias Wagner

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