



Katinka Bock // The Sound of Distance

"For her site-specific work at De Vleeshal, Katinka Bock arranged an exhibition, which is designed as a landscape and turns it into a territory. A polymorphous artist with numerous different references, Katinka Bock produces installations whose all-embracing critical distance occupies the beholder's space, all the better and challenges it at the same time." (Vanessa Clairet) The book documents these light but poetic interferences in a subtle way.

Contributors: Lorenzo Benedetti, Vanessa Clairet

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