



Inaki Bonillas // **The world according to: Iñaki Bonillas** Vol.1 Artist magazine

THE WORLD ACCORDING TO seeks to challenge an artist to work in an unfamiliar way: using any source other than his own work, he develops an idea, a concept, a subject or a vision which can only be realized on paper. On 64 blank pages, he creates a special project by collecting images, texts, graphs, and/or by inviting artists, friends, family-members to generate content and to contribute to it. With regard to the aesthetics and the conceptual practices of the 1960s and 1970s, Iñaki Bonillas' (*1981) work is an investigation of photography, the photographic medium and the possibilities of the construction of the image. For the first issue of THE WORLD ACCORDING TO, he opens his personal library for us. From William Blake to Roberto Juarroz and Georg Christian Lichtenberg.

Preview

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