



Hadley + Maxwell // **Uninterrupted Stage Directions for Louise Miller** Vol.14/20 series "Art & Theory"

Produced in conjunction with the exhibition *The lemonade is weak like your soul/Die Limonade ist matt wie deine Seele* at Kunstverein Göttingen, this publication archives every stage direction written for the character Louise Miller by Friedrich Schiller in his *Bourgeois Tragedy Kabale und Liebe* (1784).

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