



Erik Steinbrecher // **Wind in Athens**

For the 2009 Athens Biennial Erik Steinbrecher smuggled carrots from Germany into Athens' National Archaeological Museum and sprayed "fresh air" from "BLIX" canned fresh air in the idyllic National Garden. Steinbrecher manipulated the photo series documenting this activity with the airbrush tool of an image editing software and had it bound as a small artist book.

WIND IN ATHENS is a limited artist edition: the 100 copies of the print run contain a signed large format card depicting the can containing fresh air.

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