



Adib Fricke // **A Gorilla in a Mirror**

“This book has not the shape of a line but of a ball, without beginning and end. It starts at each spot, on each page. One takes a stroll in a kaleidoscope - like labyrinth made of sentences and assertions that begin now here and end now here so that eventually the statements circle around the reader like projections of a mirror ball.” (Knut Ebeling)

With *A Gorilla in a Mirror*, Adib Fricke (*1962), linguist in technical times, undertakes an archaeology of digital writing, and has created an elaborate artist book. Printed high-quality, with four full tone colours and protective lacquer, it makes for an outstanding visual experience.

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