



Hybrid

Hybrid is a research on the overlapping of architecture and art. Those are found, for instance, in geometry: “The circle is the universal image of all being; in the architecture of the renaissance and the baroque it is the constitutive moment. Once realized, Katrin von Maltzahn found the compass-circle everywhere: in mosaics, wall decorations, designs of domes. The shape of the circle contains the cosmic element, the symbol of the world, simultaneously the infinity of the firmament and the perfection of the divine.” (Nicola Kuhn)

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Publisher: argobooks. 32 pages. 2008. Format: Paperback. 15cm × 21cm. German. ISBN: 9783981228403. 13,00 €.