





Antonia Low // Low DeLuxe

Antonia Low (*1972 Liverpool) finds her material and her ideas on building sites, in the streets and in empty spaces of her hometown Berlin. The artist experiments with everyday material in expansive installations; she obstructs the view, exposes structures, analyses given situations and through this manages to destabilize general points of view: "As a modern archaeologist she looks back to the past, hoping to lay bare and to discover hidden treasures. With almost forensic precision she tries to penetrate reality, searching to grasp the past and the present." (Hilde Teerlink) The artist's book documents the often temporary artworks and shows fascinating details.

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