



Steven Black // **Works 2002-2007**

Steven Black's (*1973) first catalogue provides an overview of his artworks of the past five years. His sensitive oil paintings portray friends, acquaintances, former fellow students, and teachers in only barely suggested spaces. The sketchiness of the surroundings form a strong contrast to the relief-like, well-elaborated faces and mirrors on the one hand the portraying process and on the other hand the relationship between painter and model. The catalogue was produced in close collaboration with the artist. A short essay from the perspective of the model/ those portrayed and a curriculum vitae of the artist complement the exhibition catalogue's illustrations.

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