



Gabor Osz // **Three by Three**

Gábor Ósz is an important figure on the contemporary Hungarian art scene. Uncluttered in style, his work deals mainly with the observation and relationship between man and the space around him. Gábor Ósz uses different techniques such as installation, film and photography, and frequently the camera obscura and the stenope as processes by which he records the surrounding space and the effects of light on photosensitive paper. Gábor Ósz is Winner of the 2010 BMW – Paris Photo Prize for contemporary photography.

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