



## **Ensembles** A Way to Approach Art Today

It should be every museum's ambition to develop its institutional intelligence and its understanding of art. In this book M HKA elaborates a vision of its role in four sections. A theoretical framework is introduced, with notions such as 'ensembles', 'thinking-in-ensembles', 'thinking-in-action', and 'art hypothesis'. Some case studies show how these might function in practice. M HKA is developing the 'Ensembles' software that makes it possible to format complex visual and textual content as ensembles. For this publication M HKA has also commissioned external players to make powerful and illuminating statements about related topics such as the idea of Bildung and its rephrasing in today's terms, the notion of Creative Commons and the dynamic effects of digital documentation in the field of Cultural Heritage.

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