



Alain Arias-Misson // From the Cutting-Floor of the Public Poem

Alain Arias-Misson created the "Public Poem" 45 years ago in Brussels and Madrid when he decided "to write on the street like a page". From the Cutting-Floor of the Public Poem gives a graphic account of this always disruptive urban poet - from the Place St.-Germain in Paris to the Sistine Chapel in the Vatican and Madison Square Garden in New York City.

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