



Joris Van de Moortel // **Cylinder 2**

Joris Van de Moortel had the idea of working with the structure of a comic book a long time ago; he experimented with a few things but nothing worked so far. Comics were Vandemoortel's first love: his first drawings, his first stories. It was all a dwelling of fantasies and lack of reality: he ate them as a child. His publications with MER. Paper Kunsthalle 'Cylinder', are not real comic books, but their idea is based on the structure of it. It fits perfectly to get Van de Moortel's work published. The sketches, the colouring, the humour that feels close to the practice: it's a work in itself and not just a representation of images. You read the images — no need to explain — you're having a laugh, thinking... don't understand - as a kid reading the figures and not the lines; it's all part of it. Joris Van de Moortel prints one new cahier of about 48 pages on the occasion of every new project or exhibition. Each cahier has a unique design and cover. Each is published separately at first; becoming after 10 editions one book that will be published as a whole. Every edition is a new adventure having the same basic players; added, transformed. It's one big playground: like a show. This issue is the second volume of Cylinder.

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