



Hans Ulrich Obrist // **Paesaggio** (Penguin Issue)

Paesaggio is a periodical publication. Each edition comprises a collection of landscapes by different artists, in form of text and without using images. Texts/landscapes may assume different forms: artworks in form of a text, documents, notes, dialogues. The project aims at bearing witness to the way contemporary artists relate to landscape (intended as genre, subject of research, vision/vista, history...) today, without using images – only words.

Preview

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