



Juliao Sarmento // 95 Polaroids SX 70

For many years Sarmento has used Polaroid photographs to work on his pieces, as "crutches" for his paintings, his drawings and other projects. Sometimes the Polaroids were used as artworks by themselves. Other times they were used as portraits of friends or memories of glimpses. Sarmento gathered all the Polaroids he could find in his studio, just randomly lying around or pinned up on walls or wherever... He found 95 of them and organized them in this book. There are no Polaroids left in Sarmento's studio now!...

Preview

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