



Kurt Ryslavý // **Flemish Art Assets**

Kurt Ryslavý's 'Flemish Art Assets' is an arrangement wherein Kurt Ryslavý performs as a businessman, selling Austrian wine to the public and painting his bookkeeping; i.e. the bills of the sales he is actually doing on the spot. But Ryslavý is also a businessman and a serious art collector. For the 'Flemish Art Assets' project he invited Flemish artists to make a statement about their work(s) within the Ryslavý-collection. Ryslavý asked the artists how they or their gallerists, when selling the works to Ryslavý, viewed him: as a businessman, a collector or as an artist / colleague. The art works from the Ryslavý collection in this book are shown or projected on December the 1st, 2012 at the Emily Harvey Foundation, New York Broadway.

Flemish artists represented in the Ryslavý collection include: Ria Pacquée, Koen Theys, Dimitri Vangrunderbeek, Ane Vester, Ivo Provoost & Simona Denicolai, Vaast Colson, Dialogist Kantor, Willi Van Sompel, Rufus Michielsen, Michael van den Abbeele, Harald Thys & Jos de Gruyter.

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