



Edwin Carels // **Graphology** drawing from automatism and automation

Graphology considers the range of graphic devices, used by artists working across the disciplines of film, photography, cinema and sculpture, to mediate direct experience. The scope of the exhibition reaches back to the beginning of the 20th century and includes artists who translate human agency into different forms of systematised representation, between the trace and the sign, between writing and drawing, between automatism and automation.

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