



Johan De Wilde // **Hands of Time**

For many years now, Johan De Wilde's work has been praised for its meticulous drawing style. The many solemnly applied layers that compose the works also hide in their folds, ever shrinking never to vanish, the Great Irony of our existence and its languages. This first monograph presents over 500 drawings, prints and collages from the early nineties to today, concluding with the epic series Hands of Time. The book includes an essay by Hans Theys. A must for those acquainted with De Wilde's works and a perfect introduction for all others. This book won the Flemish Prize of Best Designed Book in 2012.

Preview

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