



Victor Servranckx // **De jaren twintig**

This book is the catalogue of the exhibition that was dedicated to Victor Servranckx, a major protagonist of the Belgian abstract art scene. In 1916 he met René Magritte, with whom he wrote "Pure Art: A Defence of the Aesthetic" in 1922. His style was influenced by cubism, constructivism, and surrealism. His works included painting, textile design and furniture design.

Preview

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