



Philippe Van Snick // **Dynamic Project**

For the past twenty years, Van Snick, one of Belgium's foremost abstract painters, has been working with the concept of time, specifically, the dualism of day and night, or the lightness and darkness that signify its passing. The main issue of the artist's work is to introduce the physical into painting for the viewer to experience the frontiers of painting as a concrete experience. For Van Snick, light and color are both scientific, objective descriptions as well as subjective codes inspired by our everyday experience. Working in an area between the disciplines painting and sculpture, the artist attaches significance to the relationships among the viewer, architecture, and art objects, on an experiential level. Van Snick's practice includes paintings, wall paintings, works on paper, and editions.

Career-encompassing monographic study of the artistic production of Belgian minimalist artist Philippe Van Snick. This publication won the Fernand Baudin Prize for Best Designed Book in 2010.

Preview

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