



## Werner Mannaers // **About Flowers & Taxis**

Active for some thirty years as a painter, Mannaers is a typical example of the artist whose life and being are felt in every fibre of the canvas or paper. As in a diary he digests the emotions of the day in his drawings. Deepened and purified they find a way into his paintings. Erudite and permeated by a great art historical understanding he brings different aspects, trends and influences from art, literature and philosophy together. Sometimes harmonious and serious, sometimes as an ironic clash of images, but often without any distinction between high and low culture. This book is published on the occasion of Werner Mannaers' exposition 'About Flowers & Taxis' at De Garage-Cultuurcentrum Mechelen.

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